Appendix

Record of Related Activities



245.

Flight, 1990,
Printed collage on paper, 7.5"x5.5"
Artist's Collection



246. *Search For Meaning,* 1990, Printed collage, 12"x9", Artist's Collection.



247.

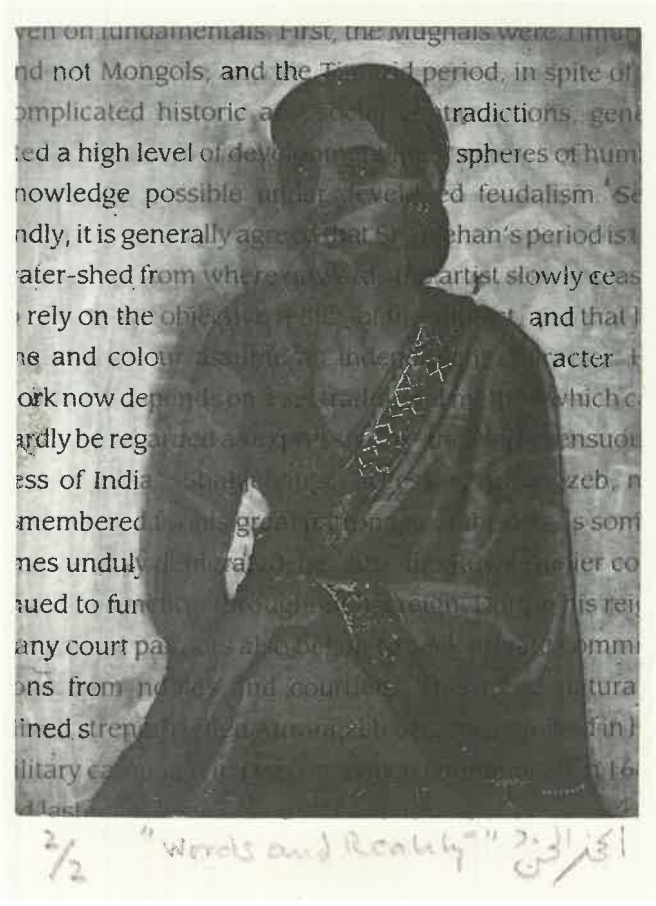
Facing The Real World, 1990,
Printed collage, 7"x5"
Artist's Collection



248. *Madonna in Mourning*, 1990, Printed collage, 4.2"x3.2", Artist's Collection



249. *The Prey*, 1990, Printed collage, 4"x3", Artist's Collection



250. *Words and Reality*, 1990, Printed collage, 4"x3", Artist's Collection



251. *Charred Madonna*, 1990, Printed collage, 4"x3", Artist's Collection



ai. Protest rally of the Awami Ittehad led by Mohtarma Benazir Bhutto – flnaked on right by Nawabzada Nasrullah Khan, Mian Ijaz ul Hassan (who was the Secretary General of the PPP Punjab) Aitzaz Ahsan and Naheed Khan. Flanked on left Tahir ul Qadri, Shah Mahmood Qureshi and Rao Sikandar Iqbal, March 30, 1998.



aj. At the time of the 1997 Election, Zulfiqar Zulfi is painting a portrait of Mian Ijaz ul Hassan on a Bus that was a unique tool in Ijaz ul Hassan's election campaign.



ak. The Artist receiving the Pride of Performance Award from Ghulam Ishaq Khan the then President of Pakistan.



al. Ijaz ul Hassan (Chairman Artists Association of Punjab) and Sardar Aseff Ahmad Ali (Ex. Foreign Minister) cutting Birth Anniversary Cake of late Artist Prof. Shakir Ali, at the Shakir Ali Museum, Lahore. Standing left Amna Pataudi, Tauqeer Nasir (Centre) and Saeed Akhtar and Nayyar Ali Dada (extreme right).



am. Salman Taseer, (Governor Punjab), delivering the inaugural speech at the Silver Jubilee National Exhibition of Artists Association of Punjab. Scene on the stage (L to R) Maliha Azmi, G. Mustafa and Ijaz ul Hasan.



an. Prime Minister Mir Zafarullah Jamali inaugurating the exhibition of Sardar Aseff Ahmad Ali's paintings organized by the Artists Association of Punjab. From left to right: Ijaz ul Hassan (President AAP), Sardar Aseff Ali, Khalid Maqbool (Governor Punjab), Pervaiz Ellahi (Chief Minister Punjab) and Ghulam Mustafa are seen in the picture.



ao. At the inauguration AAP Annual Exhibition, a view of a portion of the Alhamra Gallery.





aq. On the occasion of a function of Artists' Equity held at Municipal Hall, Nasir Bagh, Lahore, Mian Ijaz ul Hassan (Chairman) the actress Zeba Mohammed Ali and the renowned Qawal Ghulam Farid.



ar. Mahmood Butt and Ijaz ul Hassan.

ap.

A group photo of artists taken at Ghulam Mustafa's House on the occasion of the National Art Exhibition held at Alhamra Lahore, 2003.

L to R: Zufiqar Zulfi, Kaleem Khan, Sardar Aseff Ahmad Ali, Naeem Ehsan, Musarrat Naheed Iman, Zafar Ullah, Sajida Vandal, Shahina Zaki, Shahnaz Zaidi, Farah Mustafa, Akram Dost, Raja Changez Sultan.

Zohra Hussain, Marjorie Husain, Naheed Raza, Saeed Akhtar, Ahmed Jahanzeb Malik, Ramzan.

Shehla Farooq, Dr. Mussarat Hasan, Mian Ija ul Hassan (Chairman Artists' Association of Punjab), Rabia Zuberi, Jabbar Gull, R. M. Naeem, Tariq, Ghulam Mustafa (General Secretary Artists' Association of Punjab).

Rukhsana David, Mubashra Sami, Jamil Baloch, Rahat Naveed Masood, A. Khan and Colin David.



as. Ijaz ul Hassan (General Secretary of PAE), Tariq Aziz (Chairman of PAE), presenting a portrait of Chairman Mao Zedong rendered by Mahmood Butt (second right) to a visiting delegation from Peoples Republic of China at a reception by Pakistan Artists' Equity.



at.

A group photo of the Award Winning Artist at the M. Ismail Film Award distribution ceremony.
From L to R: Khawar Rafi (Nana), Mehdi Hassan and Mian Ijaz ul Hassan, the famous actor Mohammed Ali, Ghulam Mohiyuddin with others.
Seated in front is the famous writer Khadija Mastoor with Mehnaz (singer) and others.



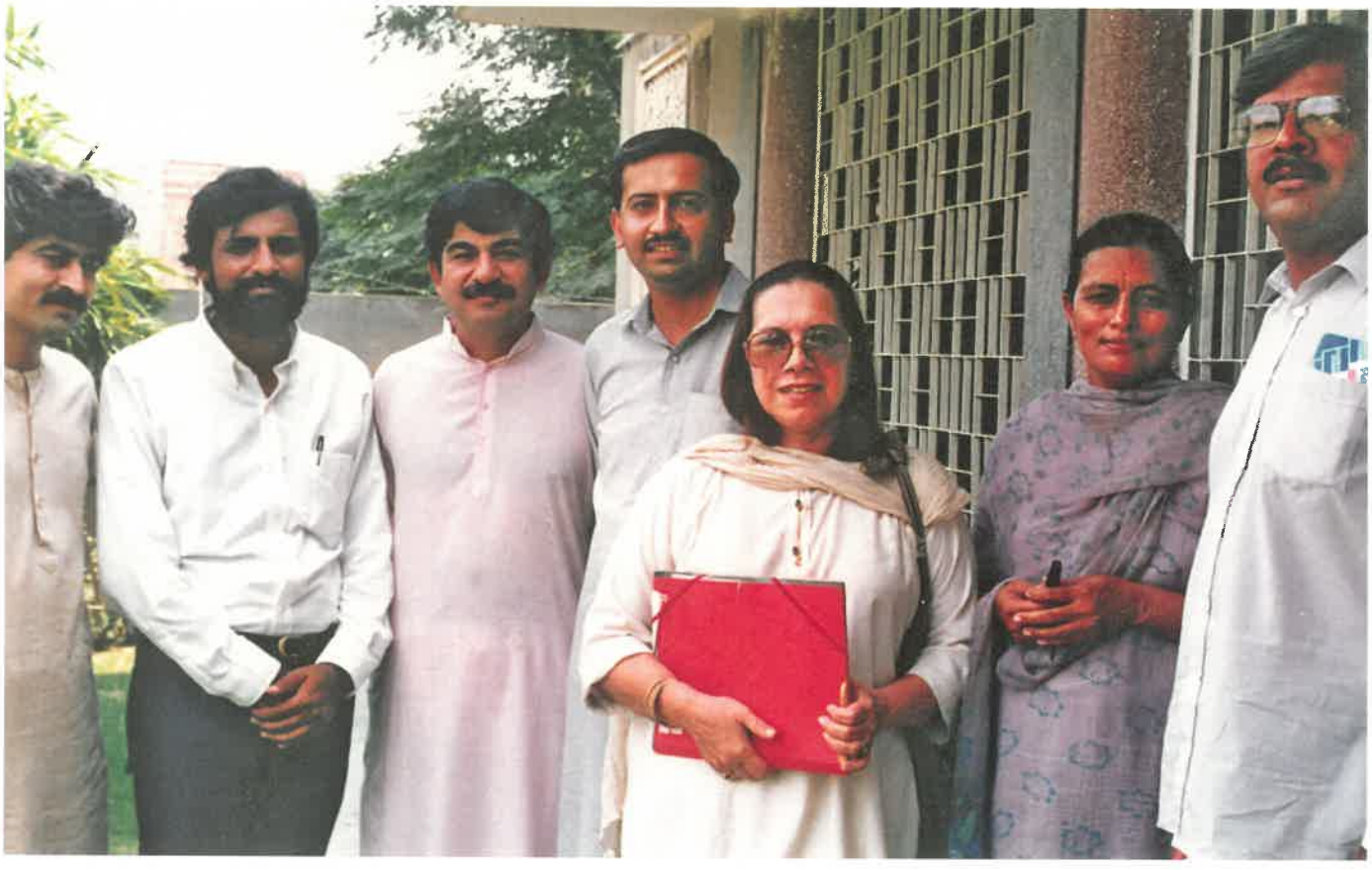
au. At the inauguration of one of AAP Annual Exhibitions, a view of a portion of the Alhamra Gallery.



av. Pakistan Crafts Council delegation with Kamal Devi Chattophadyay, October 1986 India International Centre, New Delhi.
From L to R: Begum General Sher Ali, Begum Salim Khan, Rafia Tariq Rahim, Farrukh Nigar Aziz, Ijaz ul Hassan, Begum Zaree Sarfraz, Uxi Mufti, Syeda Abida Hussain in the foreground on the left.



aw. A group photo at the *Artisan At Work* Exhibition held at Lahore, 1988. Standing L to R: Mohammed Ali Wasti and three pride of performance artisans, Ustad Mohammed Ashraf (Lacquer work from Jindri) Shah Bibi (Embroidery from Balochistan) and Kaikaus (papiermache from Azad Kashmir), with Shahnawaz Khan Niazi (General Secretary) and Mian Ijaz Ul Hassan (Chairman of the Crafts Council of the Punjab).



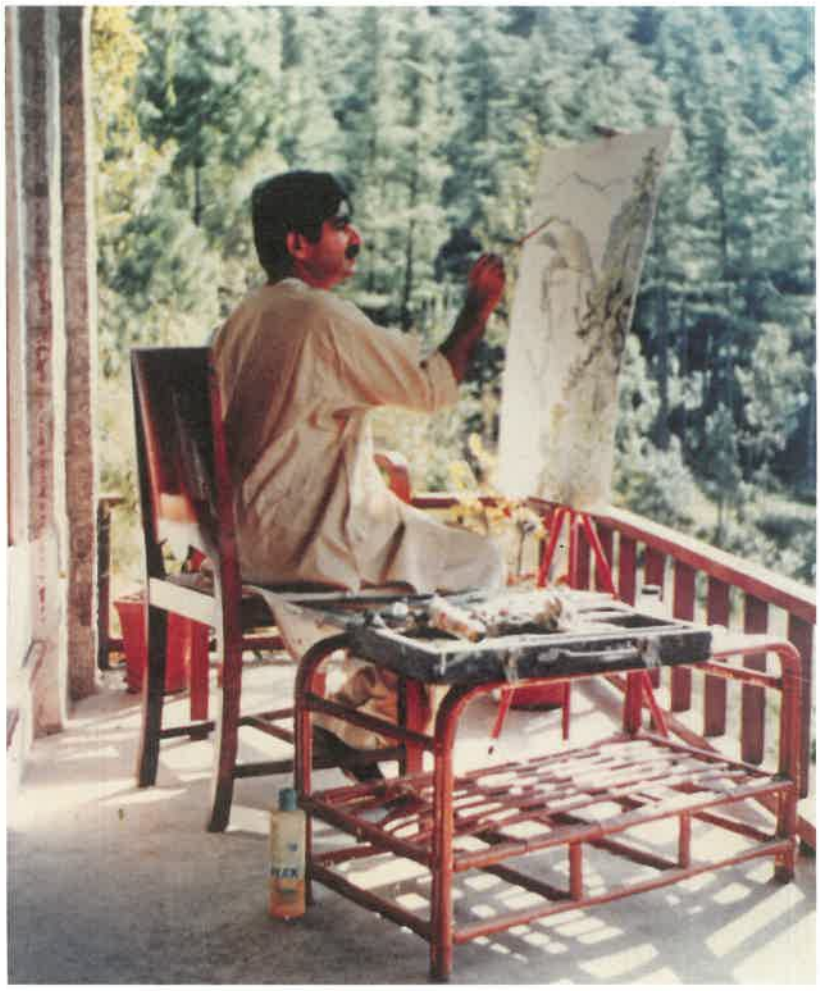
ax. From L to R: Jamal Shah, Ghulam Mustafa, Ijaz ul Hassan (President, National Artists' Association of Pakistan), Laila Shahzada, Zubaida Javed and Ghulam Rasool.



ay. Ijaz ul Hassan visiting Raja Ravi Varma's permanent exhibition of paintings at Travendrum. Ijaz lead a delegation of Pakistani Painters along with the exhibition of Pakistan Painting & Sculpture, curated by him to the SAARC festival at New Delhi and Travendrum in 1992.



az. Mian Ijaz ul Hassan, Saeed Akhtar and Dr Musarrat Hasan.



ba.

Ijaz ul Hassan painting in Bhurban. c.1980

Ijaz ul Hassan's writings on art and miscellaneous issues

After the publication of the book on Painting in Pakistan in 1991, there was a long gap in Ijaz's writing output. But then he was cajoled into writing a weekly column for *The Daily Times*, which he continued to do for almost three years. He has a unique way of viewing the world. What he cannot put on the canvas he has with gusto expressed in words. His themes vary. He has been a regular writer for newspapers and magazines on topics that relate to the arts as well as the crafts, political and social comments. From the most delectable art appreciation to the nostalgic charm of his personal experiences, he takes his readers on journeys that caressingly touch upon folklore as well as quaint customs, practices and ancient wisdom.

For three years, after 2002 he was a weekly contributor to 'The Daily Times', a popular daily newspaper of Lahore, in a column that was titled "The Way it was". He contributed almost two hundred articles in this series. His writings on various issues include his essays published in;

1. Daily Times, *THE WAY IT WAS,* By Mian Ijaz Ul Hassan

1. A substitute for the real thing
2. A bowl of pumpkin soup
3. A crow on the parapet
4. A friend in need is a friend indeed
5. A helmet is cheaper than your head
6. A journey to Baghdad
7. A lakh in life, lakh and a quarter after retirement
8. A spirit which must not die
9. Aay watan pyaray watan
10. Adrift in India with Sohail Iftikhar
11. Afghanistan afloat in time
12. Akhri Angrez
13. Amazing my foot!
14. Amrita Sher-Gill nude and makings of an artist
15. An accident
16. Apprehend the father and thrash him
17. Art and globalisation
18. Art and national security
19. Art and nationalism
20. Artist and his freedom
21. Benefit of state awards
22. Betrayal for the larger good
23. Better safe than sorry
24. Birds of a feather
25. Book launch and a rare perspective
26. Breaking a rock with eggs
27. Bugti lets our heaters burn
28. Casting a shadow on pink memories
29. Chughtai in the woods
30. Confused about culture and purity
31. Cows and buckets
32. Delete Bs and Ps to correct Ps and Qs
33. Dial M for merger
34. Diwali mubarak
35. Does the fire hurt
36. End-of a graceful innings
37. Even a bald eagle would do
38. Even freedom fries will do
39. Far away and long ago
40. Fifty-fifty chance
41. Finding a corresponding link with nature
42. Fix the rooster, not the hen
43. For a fruity,sporting Pakistan
44. For butter or for worse
45. Forging a myth
46. Friends in the neighbourhood
47. From Rumi to Mao
48. Gallan baatan
49. Gelded art and gilded capitalism
50. Goofers,golfers and gardens
51. Grumpy heron and ingenious hen
52. Half-empty glass of water
53. Honourable-Vs pompous Indians
54. How should I know
55. How to win freedom
56. Impossible to please anyone
57. In the company of fair women
58. Indeed what has changed
59. Infidels and brother Muslims
60. Iris and the river of fire
61. Jack and the Queen of Hearts
62. Khwaja's melting pot
63. Let a thousand flowers bloom
64. Let there be no losers
65. Live now or cash later
66. Looking back at the sixties
67. Memories of another time
68. Men without honour and justice
69. Mera bhi toe hai
70. Modernism revisited

71. Mothers of the world unite
72. Naukhar Kissan conference and our brush with law
73. Not a shoe to wear
74. Not for faith but for sport
75. Of BOs and-Pakistan's national emblem
76. Of Laburnums and Kikars
77. Of looswallahs and sheedis
78. Of past and present
79. Of pehlwans and miniatures
80. Of pride and prejudice
81. Of sun,birds and a friendly spy
82. Of truth and falsehood
83. On rewriting literature and laying eggs
84. Other side of nationalism
85. Our meeting with Lord Buddha
86. Poverty alleviation or elimination
87. Remembering Azad Kausri
88. Reminiscing about Lahore
89. Rendering verse
90. Roll up your sleeves
91. Seduction at Mohenjodaro
92. Seeking strength from innocence
93. Settling a point with a clean single blow
94. Sexing up paintings
95. Sobering thoughts-for-a new year
96. Some inimitable characters
97. Stability and poise in things at rest
98. Standing this side of the window
99. Still is, I'm afraid
100. Sweep it under the prayer mat
101. Take it or leave it
102. Tasting the collective good
103. The absurd and absurdity
104. The Afghanistan I saw
105. The almonds will bloom
106. The joy-of eating well-cooked trotters
107. The larger picture
108. The melting ice cube
109. The naval invasion
110. The other side of the wall
111. The small matter of patriotism
112. The third opinion
113. The way it should not be
114. Thoughts too deep for tears
115. To keep or not to keep promises
116. To *Thal* with friends
117. Tricks the eyes play
118. Try spitting out the anger
119. Turkish delights before dinner
120. Two chairs for democracy
121. Vision of a-new ummah
122. We can't blink it more
123. Where have they all gone
124. Where things belong
125. Why oh why
126. Will the advice be taken
127. With as much wind as possible
128. Wives yes,but no kites
129. Women for the taking
130. Would you rather bang your head
131. Wretched common things
132. Writers and sweating painters
133. ZAB spoilt the servants
134. Zeus, menthe and vinegar

2. Friday Times

A few years ago Ijaz happened to go on a cruise to the Mediterranean. Among others he visited Rome, Venice and Florence and was enthralled by this revisit to the Renaissance. I call it a revisit because he had seen the Renaissance through books and the real life experience with face to face viewing of many of the paintings, was an overwhelming experience. He produced several delightful article on the subject and to my mind these articles present an original and charming glimpse into many of the social and artistic aspects of the Renaissance.

3. Introductions for the Annual Artists Association's Brochures

4. Unpublished Articles read at Seminars

5. Fifty Unpublished Poems

During his visit to the United States in the early nineties, he had a sudden urge to write poetry. His mood in these poems is varied. From the dark and dismal thoughts connected with the realities of the world around him in some of the poems, he suddenly swings towards hope in others.

Urdu Poem by Shahnawaz Zaidi, an eminent painter and a poet
Former Principal College of Art and Design, University of Punjab, Lahore.

اعجاز الحسن

مُصوّر ہو یا تم عطّار ہو کوئی
جو تصویرِ لبِ گُل سے
کشیدِ حسن کرتا ہے
درختوں کے تنوں پر چڑھتی بیلوں سے
وہ خوشبو کاشت ہوتی ہے
جو سانسوں ہی نہیں
آنکھوں میں بھی
پر کیف احساس اور تصوّر خیز تعبیریں اُگاتی ہے
گلِ تازہ
جو برگ و پیکر کے تناظر میں
لچکتی شاخ پر روشن، برہنہ تن کھڑے ہیں
دادِ نظارہ کے طالب ہیں
یہ کیا وہ صورتیں ہیں جو
ابھی تک
خاک میں پنہاں پڑی تھیں

اب
گُل و لالہ کی صورت پھر نمایاں ہو گئی ہیں
یا
ہمارے خواب ہیں
اک عہدِ فردا کے
یا وعدے ہیں
کسی خوشحال دنیا کے۔!
سراپا حُسن و رعنائی
مجسم چشمۂ خوبی
تمناؤں کے کینوس پر
گلِ پر وردۂ فطرت کی معصومی
گھنے پتوں کے ٹھنڈے سائیباں میں
آسماں کے چھید
جن میں کل کے
میرے آنے والے کل کے

پوشیدہ اشارے ہیں
سحر کے
استعارے ہیں۔

مصوّر۔
اے مرے حساس دل ساحر
کبھی اک نالہ وشیون
کبھی اک چیخ تم سے بھی نکل جاتی ہے
پھر بھی تم
محبت سے ہمیں اُمید کی صورت دکھاتے ہو
نا جانے تم
میانِ برگ و گُل
اس عہد کی ناکامیاں کیسے چھپاتے ہو

پروفیسر شاہنواز زیدی
سابقہ پرنسپل کالج آف آرٹس اینڈ ڈیزائن
پنجاب یونیورسٹی، لاہور

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22. Ijaz ul Hassan, *The Way It Was, The Daily Times*, Lahore.
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24. Asim Butt, *Robust Roots, Herald*, April 2005, p132.
25. Ijaz ul Hassan, *Dazzling Spectacle, The Way It Was, The Daily Times*, Lahore, March 2002.
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ai. Protest rally of the Awami Ittehad led by Mohtarma Benazir Bhutto – flnaked on right by Nawabzada Nasrullah Khan, Mian Ijaz ul Hassan (who was the Secretary General of the PPP Punjab) Aitzaz Ahsan and Naheed Khan. Flanked on left Tahir ul Qadri, Shah Mahmood Qureshi and Rao Sikandar Iqbal, March 30, 1998.
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ak. The Artist receiving the Pride of Performance Award from Ghulam Ishaq Khan the then President of Pakistan.
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Paintings

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